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ADVERTISER FARM & HODE HOUR

PROGRAM TITLE UNGLE SAM'S FOREST BANGERS #162

CHICAGO OUTLET UCFL
( 12:30 PM) (AUGUST 9, 1335 ) ( DAY

DATE

WRITER

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**PRODUCTION** 

ANNOUNCER

ENGINEER

REMARKS



ANNOUNCER: Uncle Sam's Porest Rangers

ORCHESTRA: QUARTET: "RANGER SONG"

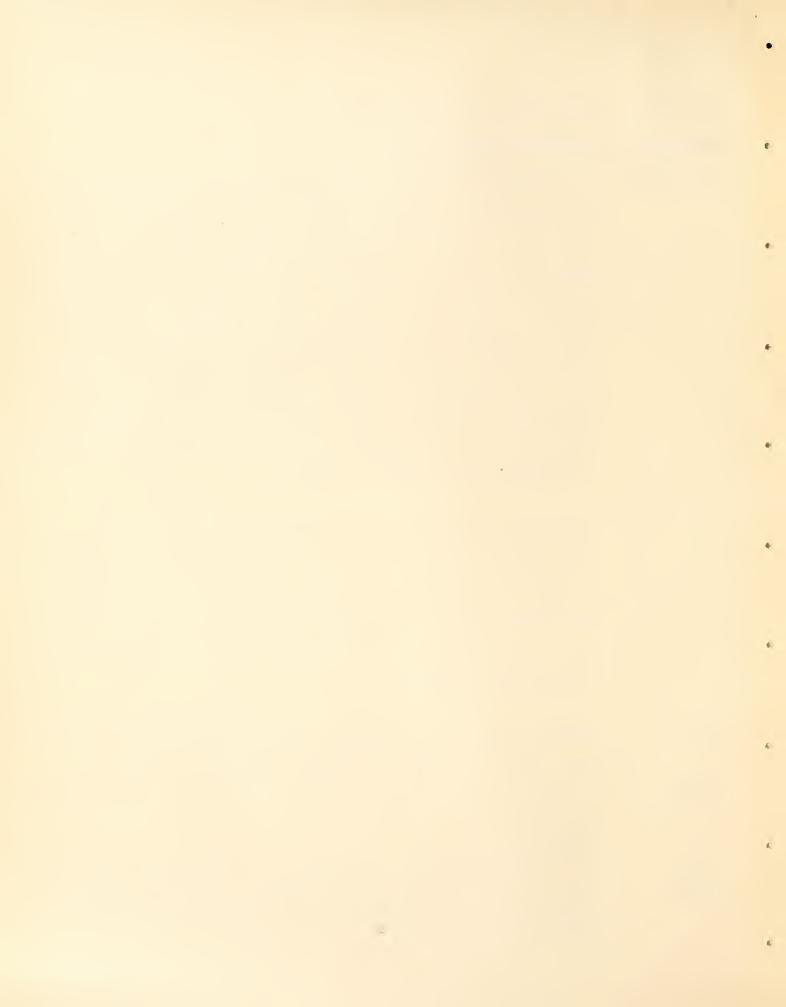
ANNOUNCER: Our National Forests are divided into Ranger Districts each with a district ranger in charge. Some of these District Rangers are given an assistant, others bandle the job along there are over seven hundred Ranger Districts in the National Forests of the United States. The majority of the Rangers live in small communities, and along with their important work in the protection and management of vast resources in the public interest, they are citizens of their community doing their part in meeting its local problems and promotic its social and economic welfare.

Up at the Pine Cone Panger Station there's planty of excitement today. This is the day of Mrs. Robbins' long he alded announcement party to announce the engagement of Assistant Forest Ranger Jerru Quick to Miss Mary Hollowsy who for several years has been the teacher at the Winding Creek School Here they are —

JIM: (COMING UP) Well - it looks like you'd have a fine evening for your party, Bess -- She's clear as a bell

BESS: I hope so, Jima From what Mrs Gay tells me, there'll be big crowd.

JIM: There oughts be from the number of invitations you sent on BESS: Well, I had to invite about everyone in Winding Creek, Ji
They're all interested in Jerry and Mary, you know



JIM: That's right, Bess. - I wish the kids had decided on the date of their welding tho. We ought announce that along with their engagement.

BESS: Well, they wouldn't do it.

JIM: It doesn't matter. Their en agement is enough excuse for this party of yours I reckon.

BESS: Jim Robbins, you know you're as keen about the party as I am.

JIM: (CHUCKLES) Yeah, I'm interested of course, but there isn't much to announce after all the invitations you sent out.

BESS: Why there wasn't anything said about what the party is for in the invitations.

JIM: I know but s'pose everybody can make a good guess at it, from the way those youngsters have been acting lately.

BESS: (LAUGHS) Yes, Jerry and Mary are so happy they show it every time they're together. - My goodness, I must get busy - there's a million things to do.

JIM: I've got to run up on the forest a spell, Bess, to see about a new summer home application we got.

BESS: Please be back early, Jim, won't you?

JiM: Sure, I'll be ack in plenty of time. Jerry's going to be working out on the new barn the rest of the afternoon.

If you need any help call him.

BESS: I'll get along all right, Jim. Mary and Mrs. Gay are coming over early to help me. But you be sure and get back early. I don't want you late to your own party,



JIM: Oh, I'll be back all right - so long, Bess.

#### INTERVAL - MUSIC

## SOUND OF DOOR

JERRY: (COMING UP) Hi, Mrs. Robbins - all set for the party?

BESS: Just about, Jerry. We'll have a bite of supper pretty

soon.

JERRY: Oh, boy!

BESS: Did you finish aut there in the barn?

JERRY: Yep. All through. We've sure got 'er fixed up nice, too.

Old Dolly and Spark won't know how to act in such a swell
joint.

BESS: Oh, that's fine, Jerry

JERRY: Say, Mrs. Robbins - what you going to do for amusement at the party tonight?

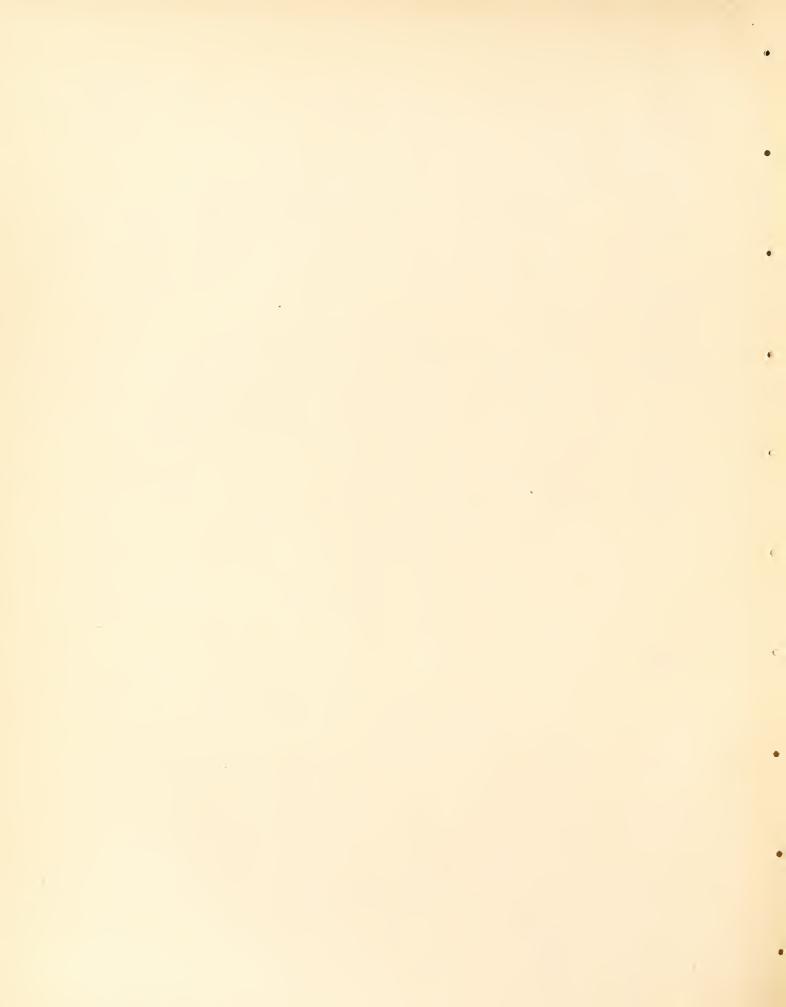
BESS: Oh, talk and play games, and have some music - Mrs. Gay is going to bring over the musicians she has at the dude ranch this summer.

JERRY: Hot dog! - Say, I was just thinking - you oughta see
the barn loft since we got 'er fixed up. Maybe we could
dance some out there.

BESS: Why, of course, Jerry. I guess the younger folks would enjoy that.

JERRY:

I'll say, and some of the older ones too - It's all new and clean. I just swept up all the trash - I tell you, - I'll go fix up some seats and get 'er ready right now.



BESS: Wait a minute, Jerry - there's someone driving up in Iront. Might be someone to see you.

JERRY: (GOING OFF) All right, I'll go see what they want.

## SOUND OF DOOR

PAUSE

#### SOUND OF DOOR

JERRY: (COMING UP) Gee, Mrs. Robbins, those two ranchmen out there insist I've gotta go up and mark 'em a couple of low's of house logs.

BESS: Oh Jerry, you mon't have time tonight.

JERRY: That's what I told 'em, but they've driven all the re- up here so shey a ould get it and get back tomorrow morning.

BESS: But Jerry, it's so late - couldn't you just well then where to dut and let them do it?

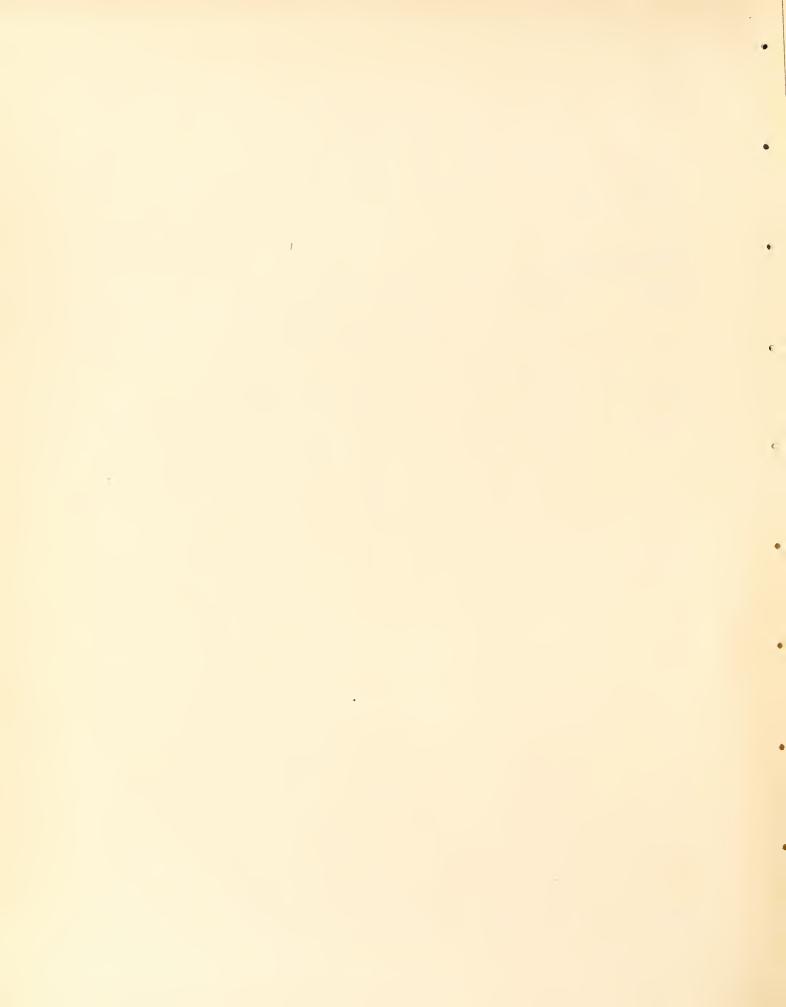
JERRY: No, I can't do that, Ars. Robbins. You see, our whole plan of timber management depends on the proper select of trees to be out and we can't leave it to anybody that doesn't know the cutting system. I guess I'll have to be mark 'em, Mrs. Robbins. There isn't anybody else to go do it, and they've already got their permit and I were ake 'em wait just on account of a party.

ress Well, please get back as quick as you can, Jerry. I. you're late for the party, Mary will be awful upset.

JERRY I'll se back all right. It won't take very long.

BY88: I hope not. For joodness sake, Hurry, Jerry.

JERRY (GOING OFF) I'll step on it, Mrs. Robbins



BESS: Oh, dear - now both of them are gone.

#### INTERVAL: MUSIC:

BESS: I guess we have everything ready, Mary. I'll slip into another dress, now while we're waiting.

MARY: Everything's lovely, Mrs Robbins. I just love the way you've decorated the house with all the flowers. Don't you, Gaysie?

MRS. G: Yes, it's lovely. I'm interested in those cakes, though.

My, they make my mouth water, they look so tempting.

BESS: (OFF) I baked those this morning. We have a big freezer of ice-cream, too.

MRS. G: What are you going to make the coffee in, Bess?

BESS: (OFF) Jim brought up that big boiler they use at the lodge-room when they have a feed. He's out there with it now.

MRS. G: Jim's certainly been mother's little helper this evening (RAISING VOICE) Haven't you, Jim.

JIM: (OFF) Sure - (COMING UP) Well, how are things shaping up, ladies?

MARY: We're all ready, Mrs. Robbins.

JIM: Fine.

BESS: (COMING UP) Jim certainly has helped us. I waw worried when he went up in the Forest this afternoon - he's so careless about getting home on time, you know - but he was right back in a couple of hours.

JIM: (CHUCKLES) Sure - Johnny on the spot.



MARY I wish Jerry would come.

JIM: Oh, he'll be along directly:

BESS: Yes, I know Jerry will come back just as soon as le can.

I saved some supper for him out in the kitchen.

MARY: I do wish he'd come.

JIM: (OFFHAND) On he'll be here any minuse now - Hmm (SERIOUSLY)

Gettin' kinda late, isn't it? Worder what's happened to

that young scalarag?

BESS: It is late - it's almost time for folks to come and not a sign of him yet.

MARY What do you think is keeping Lin?

JIV: Har - maybe I'd better go look for him, Bess.

BESS: No you won't, Jir Robbins. You've got to be here to welcome the quests.

HERE - how we young an ounce these young folks'
en agement if one of the principles in the piece don't
show up? - Almost as bad as a wedding at the church with
the bridegroom missing - ain't it Mary?

MARY: It's no laughing matter to me Mr Rocbins. Oh dear I wish he'd come.

JIM: (SERIOUSLY) Hom - can't figure what's keeping the boy this long.

MRS: G: There's a car coming up out there. I'll bet that's Jerry.

BESS: (SLIGHTLY OFF) No, it's Frank Thompson's car.

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MARY: That looks like the Bright's ar coming up, too. You folks go on in and meet them - I'll wait out here for Jerry.

BESS: No, you come too, Mary. I'm sure Jerry will be here soon.

JIM: (OFF) Howdy folks - come right in - Howdy Frank. Hello

there, Mrs. Thomson - Well, here's the Brights -

BUZZ OF VOICES - "Isn't it a lovely evening", etc. - FADEOUT

# FADEIN, BUZZ OF VOICES, OFF

MRS. G: Why Mary, what areyoudoing out here?

MARY: Oh, dear, Gaysie, I wish they'd never planned the old party.

MRS. G Don't you go crying about it now, girlie. He'll get here some time.

BESS: (COMING UP) Hasn't Jerry come yet? Everybody's asking abut him.

MRS: G: Not a sign of him.

BESS: Oh dear, what on earth could have happened?

JIM: (OFF) Jerry showed up yet?

BESS: No.

JIM: (COMING UP) Hmm - can't figure what's wrong. Hope nothing's happened.

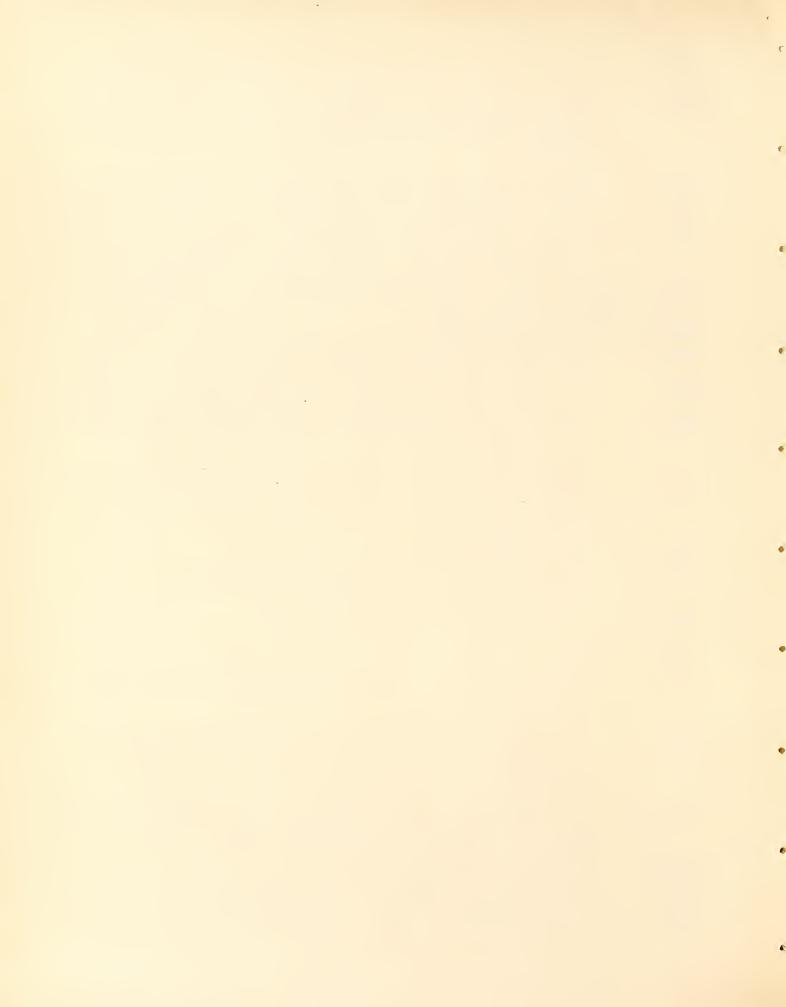
BESS: Now Jim Robbins, you know how I feel when you're late getting home.

JIM: I'm cured, Bess. I'll be right on the spot after this.

Hmm - I'd better so look for the boy.

BESS: But all our guests, Jim -

JIM: Never mind the guests - maybe something's happened to --



MRS. G: Wait - there's someone coming out back -

#### DOOR OPENS

JERRY: (COMING IN) Hi everybody. - gosh , Mary, I thought I'd never get here.

MARY: Oh, Jerry: (SOBS) What do you suppose I thought?

JERRY: Plenty, I guess. Gee, everybody's here, aren't they?

I'll wash up quick and be with you in a jiffy.

MARY: Jerry - what in the world kept you so long?

JERRY Gosh, I'm sorry, Mary - I couldn't help it. Those darned

mutts we e so finicky about the kind of logs they wanted.

JIM: (CHUCKLING) That's what you'll get for marrying a Ranger

Mary. - Come on now - kiss and make up - that's it.

Now come along, both of you.

BESS: Jerry hasn't had any supper, Jim.

JERRY I don't want any supper. I'll change my clothes. Gosh,

the house must be full of people.

JIM: Never mind changing clothes, son. You're all right, come

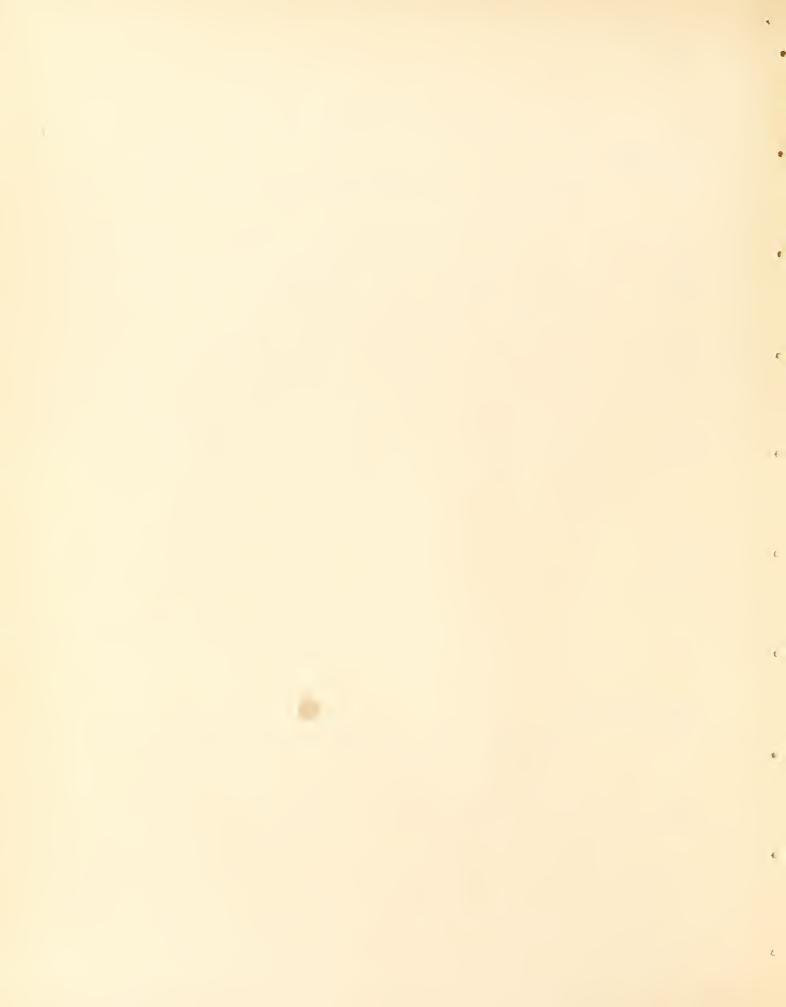
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# BUZZ OF VOICES

JERRY: (LOW VOICE) Gee, it's lucky I shaved this morning.

Do I look all right?

MARY: You look nice in your uniform, Jerry.



JIM:

(RAISING VOICE) Folks, we've got something to tell you.

(BUGZ OF VOICES SUBSIDES) - I recken some of you might ve guessed why we asked you over here tonight, but if you haven't, the answer is right here. (APPLAUSE) I'm happy to tell you that this young pal o'mine and this good looking young schoolma'am have decided to unite in the solemn bonds of ratrimony some time soon, and we've taken this way of giving you all a chance of wishing them success in the undertaking.

## FADEOUT WITH SHOUTS AND APPLAUSE

ANNOUNCER: Well I guess it's a chance for all of us to give them

our best wishes - Uncle Sam's Forest Rangers will be on

the air again next Friday. This program was presented

by the National Broadcasting Company, with the

cooperation of the United States Forest Service.

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